

## About the authors

INGRIDA ALONDERĖ graduated from the Lithuanian Academy of Music and Theatre with a Bachelor's degree in choral conducting and a Master's in music theory and criticism. At present, she is the director of the Vilnius professional chamber choir Jauna muzika and makes regular contributions as a music critic, writing about cultural life in newspapers and online platforms. Currently, Alonderė is a PhD candidate in a joint doctoral programme run by the Vilnius Academy of Arts, Lithuanian Culture Research Institute and Lithuanian Academy of Music and Theatre. The topic of her dissertation, which is funded from European Union Structural Funds, is "(Re)interpreting choral tradition: Lithuanian choirs in the context of 21st-century performance practices" (supervisor – Prof. Dr. Lina Navickaitė-Martinelli). The object of the study is the interdisciplinary art of choir singing as a distinctive and multifaceted phenomenon in the field of the sociology and performance practice aesthetics of the performing arts today.  
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