

## Foreword

This publication is comprised of scientific reports made at the 6<sup>th</sup> international music theory conference "Principles of Music Composing: Phenomenon of a Cycle" held on 25–27 October 2006 in Vilnius. At the conference, the speakers particularly actively responded to the following three subthemes of the conference: first – concept of a cycle, structural, semantic and cognitive aspects of cyclic form; second – compositional realization of a cyclic principle in the music of various epochs; third – phenomenon of a cycle and its transformation in the 20<sup>th</sup>–21<sup>st</sup> centuries compositions.

The organizers of the conference – the Lithuanian Academy of Music and Theatre and the Lithuanian Composer's Union. The conference was supported by the Fund for the Support of Culture and Sport of the Republic of Lithuania and the Lithuanian State Science and Studies Foundation.

At the conference reports were made by musicologists from 8 countries: Poland, Russia, Rumania, Great Britain, USA, France, Finland and Lithuania.

The aim of the reports on the first sub-theme was to reveal the factors characterizing the cyclic nature of a piece of music (R. D. Golianek, M. Katunyan), to discover some features of mathematical models (P. Puscas) and to associate a cyclic nature of music with social phenomena (I. D. Sutherland).

The reports on the second sub-theme concretized manifestations of a cyclic link: monogramic (R. Janeliauskas), of intonational semantics (J. Mianowski), the return of the material (K. Chardas), a cyclic renovation of style (S. G. Young) and a spontaneous motivation (R. Janeliauskas).

The reports on the third sub-theme were focused on the multiplicity of transformations of a cyclic phenomenon characteristic of symphonic (A. Piotrowska, A. Žiūraitytė), chamber (S. Barkauskas, K. Stiga, T. Ilomäki) and electronic music (R. Mažulis) works.

Editors and compilers believe that the publication should be interesting to everybody who cares for the composer's process of creation and the issues on creativity on the whole. The editorial board expects a wealth of readers in Lithuania and abroad and says thank you for comments and observations in advance. We kindly ask you to send your observations by e-mail: [mbaranaus@yahoo.com](mailto:mbaranaus@yahoo.com)

In the name of all the organizers we thank all those who morally or materially contributed to this publication.

Dr. R. Janeliauskas, Ass. Prof.