

Autoriai / Authors

Svetlana Barkauskas. Born 1961, musicologist, Dr. of Humanities (musicology). After graduating from the Conservatoire of Odessa in 1984, did the internship (from 1986). Researcher at the Institute of Art, Folklore and Ethnography of the Ukrainian Academy of Science (since 1988). Investigated the cultures of minorities in Ukraine, defended the thesis "Culture of Czech Diaspora in Ukraine". The author of articles on the musical cultures of various ethnic minorities, the methodology and the methods of their musical folklore research. Living in Lithuania since 1992, has been researching and writing on Vytautas Barkauskas' works.

Kostas Chardas was born in Athens in 1970. He obtained his diploma in accordion in 1985 and diplomas in advanced harmony, counterpoint, fugue, orchestration and piano by the Athinaikon Conservatoire until 1994. He also studied musicology at the Aristotle University of Thessaloniki. Thereafter he studied in UK supported by a scholarship from the Greek Academy. In 1996 he was awarded the Postgraduate Certificate (Trinity College of Music, London), in 1997 the Master in Performance and Related Studies (University of London) and in September 2006 the Doctorate of Philosophy (University of Surrey, supervisors: Prof. Sebastian Forbes, Dr. Chris Mark). His thesis is on the piano music of the Greek composer Yannis A. Papaioannou combining issues of close analytical approach (post-Schenkerian approaches, pc theory, etc) with wider cultural issues, such as the advent of musical modernism in post-1950 Greece, and aesthetic issues, such as the notion of organicism.

In addition to his research interests, Kostas works as a solo and ensemble pianist. In the past few years he has given concerts in UK, Greece and Czech Republic. He also was the co-founder of the group Polyeco, organizing concerts with focus on the Greek and twentieth-century music. Future engagements include the critical edition of Papaioannou's piano music for Philippos Nakas The Music House and a recital for cello and piano entitled 'Humour and Melancholy in the Music of the Twentieth Century'.

Ryszard Daniel Golianek. 1963 – born in Ukta (Poland). 1983–1988 – studies: musicology (Adam Mickiewicz University, Poznań). 1984–1989 – studies: cello (Musical Academy, Poznań). From 1987 – post at Department of Musicology of Adam Mickiewicz University, Poznań, now professor. 1993 – Ph.D. (*Dramaturgy of Dmitri Shostakovich's String Quartets*, published in Polish 1995). From 1999 – post at Musical Academy in Łódź, now assisting professor. 2000 – habilitation (*Programme Music of the 19th Century. Idea and Interpretation*, published in Polish 1998). 1999–2005 – research project on Juliusz Zarębski's biography and work (publications: catalogue of his works in Polish and English, 2002; monograph on his life and work: *Juliusz Zarębski. Człowiek i dzieło*, 2004; two volumes on newly found his works, 2005).

Tuukka Ilomäki studied piano performance at the Helsinki Conservatory and received the degree of music teacher in 1994. He studied music theory and composition at the Sibelius Academy and received the degree of Master of Music in 2001. He also studied mathematics, philosophy and computer science at the University of Helsinki and received the degree of Master of Philosophy in 2002. He began his doctoral studies at the Sibelius Academy in 2002. During the academic years 2004–2005 and 2005–2006 he studied at the Eastman School of Music under the auspices of the Fulbright program. His research interests include 20th century music, twelve-tone music, similarity, and transformational theory. Currently he works as a researcher at the Sibelius Academy and is preparing his doctoral dissertation on the similarity relations of twelve-tone rows.

Rimantas Janeliauskas, Dr. Mus., a Lithuanian composer, pianist and pedagogue. Born 1947 in Kaunas. Studied at the Kaunas Secondary School of Art (1962–1966), piano with Prof. J. Karnavičius (1966–1973) and composition with Prof. J. Juzeliūnas (1973–1978) at the Lithuanian State Conservatory. Furthered his training at the department of composition (1979–1980). In 1983 submitted the theses "Aspects of Functional Dynamics in the Works of Contemporary Lithuanian Composers" and was awarded a doctor's degree. In 1989 arranged a concert of his works. Currently, R. Janeliauskas holds the position of associate professor at the Department of Composition at the Lithuanian Academy of Music and Theatre, lectures on musical theory and composition.

The composer's theoretical interests are focused on systematics of the principles of composing. Has organized six international music theory conferences, edited and issued the publications "Principles of Music Composing", Vol. I–VI (2000, 2002, 2003, 2004, 2005, 2006) and series of research papers on the cycles of Čiurlionis' music in Lithuanian and English.

Among his best works are: symphony, quartet, triptych, sonata for piano, sonata for violin and piano and other works.

Margarita Katunyan, Doctor of Musicology, professor at the Moscow Conservatoire/University/, has to her credit more than 180 articles on the most varying subjects: a history of composition, history and practices of *basso continuo*, history of music forms, modern harmony, traditional and modern types of notation, ethnomusic and modern compositions, electronic music, works of contemporary composers, the latest performing forms based on the use of multimedia, etc.

Composer **Rytis Mažulis** was born in 1961 in Šiauliai, Lithuania. In 1978 finished the M. K. Čiurlionis College of Arts in Vilnius. In 1978–1983 studied composition with Prof. Julius Juzeliūnas at the Lithuanian Academy of Music. In 1978–1984 and 1986–1987 lectured on the theory of music at the M. K. Čiurlionis College of Arts. Since 1989 – an associate professor at the Department of Composition of the Lithuanian Academy of Music and Theatre, since 2006 – Head of the Department. In 1988 was awarded the Tyla (Silence) prize initiated by Prof. Raminta Lampsatyte (Hamburg), in 1989 – the prize of the Lithuanian Culture Fund for chamber and vocal music. In 1992, 1997 and 2004 – a State grant, and since September 1998 – the composer's grant of the Akademie Schloss Solitude in Stuttgart. In 2004 – the Lithuanian National Award for Arts and Culture. His chamber, vocal and computer works are performed at many concerts and new music festivals in Lithuania and other European countries.

Jarosław Mianowski. 1966 – born in Torun (Poland). 1985–1990 – studies: musicology (Adam Mickiewicz University, Poznań). 1990 – M.A. of Musicology (*Tonal ethos in the Symphonies and Songs by Mahler*). From 1990 – post at Musical Academy in Poznan, now assisting professor. From 1992 – post at Department of Musicology of Adam Mickiewicz University, Poznań, associate professor. 1997 – Ph.D. (*The Semantics of Keys in the 18th and 19th Ct. German Opera*) (published in Polish 2000). From 2000 – editor-in-chief of the Opera journal *Operomania*, printed in Poznań Opera House. From 2004 program consultant of the Poznań Opera House. 2006 – habilitation (*Affect in the Mozart's and Rossini's Operas*, published in Polish 2004).

Anna G. Piotrowska, Ph. D., is an Associate Professor in the Institute of Musicology at Jagiellonian University, Kraków, Poland. She studied musicology in Jagiellonian University (Poland) and Durham University (UK). Her main scholarly interests concentrate on music in the context of culture, music of the 20th century as well as film music and popular music. She is the author of the book "The idea of national music in the works of American composers in the first half of the 20th century" (2003) and a large number of publications in Polish and English. She has actively participated in many international conferences and workshops in Belgium, Georgia, Czech Republic, Denmark and Hungary.

Pavel Pușcaș. Born in November 1954. He has studied Musicology in the Music Academy Cluj-Napoca, Romania (1974–1978). Lectured on theoretical disciplines (Harmony, Counterpoint, and Musical Forms) in the Music Lyceum in Deva, then Târgu Mureș (1978–1982). Head of the Musical and Art Library in Târgu Mureș (1982–1990).

From 1990 joined the professorial staff of Music Academy Cluj-Napoca as lecturer (1990), reader (1994), professor (2004). Doctor in Musicology (domain: Stylistics-1997), then Doctor in Philosophy (domain: Culture Philosophy – 2006) and Head of the Musicology department. Teacher of Musicology, Music Aesthetics, Stylistics and Musical Forms. Has taught Aesthetics in the Faculty of Philosophy, Academy of Fine Arts and Faculty of Philology in Cluj. Member of UCMR (Union of Composers and Musicologists in Romania), and expert of CNCSIS in the Education Ministry.

He has wrote papers on Musicology, Stylistics, Music Aesthetics and Acoustics presented in national conferences (Bucharest, Iasi, Cluj-Napoca, Timisoara) and abroad, Bergen (Norway), Budapest (Hungary), Athens (Greece), Frankfurt (Germany) etc. Has published *Dynamic of Stylistic Configuration*, and *Mathematical Inferences in the Music Aesthetics*; also dozen of papers in collective volumes.

Special interests in: Systematic Musicology, Rhetoric, Mathematics, Acoustics, Culture Philosophy and Oriental Philosophy.

Kalliopi Stiga was born in 1975 in Athens, Greece. She started studying the piano at age 4 and later joined the Academy of Music of Athens, where she graduated in 2002. In 1987, she won the first prize of the "Maria Kornilaki" pan-Hellenic piano contest. At the same time, she studied at the Faculty of Musical Studies of the Ionian University of Corfou, where she received her diploma in Musicology *cum laude* in 1997. In 1998, she received her post-graduate diploma *cum laude* at the Faculty of Music and Musicology of the Sorbonne University in Paris, France.

Since then, she has focused her research on the area of "the links between text and music" and has studied these links in the works of Greek artist Mikis Theodorakis. Her PhD thesis, entitled "*Mikis Theodorakis: le chantre du rapprochement de la musique savante et de la musique populaire*", is being done under the direction of Professor Anne Penesco. It will be presented on November 2006 at the

Faculty of Musicology of the University Lumière-Lyon 2, in Lyon in France. For her research, she has been honoured by a prize and a grant from the Gazi-Triantafyllopoulos foundation in 2002.

Since September 1998, she is an established teacher in Greece and has worked in the Musical Schools of both Rhodes and Agrinio. When teaching, she tries to apply pluridisciplinary teachings and the learning of music history through varied artistic activities.

Kalliopi Stiga has attended several training programs, such as *Music Therapy Seminar* (Greek Association of Musicotherapy, 1995), *Multimedia and Music* (Ionian University, 1996), *Trans-europe Theater* (Socrates/Comenius, Torino, Italy, 2000).

She has given several conferences in Romania, France and Greece and she has presented papers during the following congresses: "*Musical Education: reality or cultural perspective*" (Greece, 2002), "*The Artist as Intellectual: the Composer Fernando Lopes-Graça*" (Portugal, 2006), "*Music and Society*" (France, 2006).

Mikis Theodorakis refers to the works of Kalliopi Stiga in his book *Where can I find my soul...? / Music*, Athens, Ed. Livanis, 2002, 278 p.

Pianist **Ian Sutherland** holds the degrees of Bachelor of Music (Hons.) and Master of Music, from Memorial University of Newfoundland. He was awarded the University Medal for Excellence in Music for undergraduate studies and subsequently the University Medal for Excellence in Graduate Studies and made a Fellow of the University. Professionally he has been involved in solo, chamber and collaborative performances across Canada, Germany and the Czech Republic, and has been recorded numerous times for Canadian Broadcasting Company radio. From 2003–2005 Ian taught as a Sessional Lecturer at Memorial University of Newfoundland and has been active as a piano instructor and adjudicator for several years. Fellow of Memorial University of Newfoundland, Canada 2005. PhD Candidate – University of Exeter Department of Sociology and Philosophy, UK.

Steven G. Young serves as an Associate Professor of Music at Bridgewater State College, Bridgewater, MA where he teaches courses in music theory and music appreciation. He also serves as the Director of Choral Activities, conducting the college's two choral ensembles. He earned degrees in organ performance from Barrington College and New England Conservatory of Music, as well as his Doctor of Musical Arts degree from Boston University. He also holds the Associate Certificate from the American Guild of Organists. He is the organist/music director at Old South Union Church, S. Weymouth, MA. Dr. Young has performed throughout the United States and Europe as an organ soloist and accompanist. He has presented recitals, workshops, and clinics for national conventions of the American Guild of Organists and the Organ Historical Society. He frequently contributes reviews to the *Choral Journal* and has written liner notes for the complete set of Vierne's organ works as recorded by the Dutch organist Christine Kamp. He maintains an active schedule as a soloist, accompanist, choral clinician, and choral adjudicator.

Audronė Žiūraitytė (1952) is Doctor of Arts and Associate Professor at the Lithuanian Academy of Music and Theatre (Department of Music Theory). In 1987, she defended her doctoral thesis on *Lithuanian Ballet. Formation and Development of the Genre*. She has been Chair of the Musicologists' Section of the Lithuanian Composers' Union (1995–2005). She has edited two monographs: *Algis Žiūraitis* (1996, in Lithuanian and English), *Algis Žiūraitis. Correspondence, recollections* (with CD; 2005, in Lithuanian), selected papers of the 9th Conference of Polish and Lithuanian musicologists *Music in Music* (2004, in Lithuanian and Polish), selected papers of the 38th Baltic Musicological Conference *Musical Work: Boundaries and Interpretations* (2006, in English and German). She has co-edited material of Symposia *Music of the Twentieth Century within the Horizons of Musicology* (2001, in English and German) and *Deutsch-baltische musikalische Beziehungen: Geschichte – Gegenwart – Zukunft* (2003), *Constructing Modernity and Reconstructing Nationality. Lithuanian Music in the 20th Century* (with CD; 2004). Her publications are mostly concerned with the issues of musical theatre and compositions by Lithuanian composers. In 1991, she won Vladas Jakubėnas Fund (USA) award for her critical essays. In 2005 received diploma from Vytautas Landsbergis Foundation for Lithuanian music research and popularization in collection *Construction Modernity and Reconstruction Nationality. Lithuanian Music in the 20th Century*. She is now completing a monograph dedicated to the music of Lithuanian composer Onutė Narbutaitė.