

Autoriai / Authors

Rimantas Astrauskas, b. 1954, Dr. of Humanities (musicology). Assoc. prof. at the Lithuanian Academy of Music and Theatre. Member of the Council of the European Seminar in Ethnomusicology (ESEM), Presidium member of the International Organization of Folk Art (IOV). Author of more than 20 scholar publications, editor of 5 scientific manuals. His interest include calendar melodies in Lithuania and adjacent countries, history and theory of ethnomusicology, semiotics, safeguarding of traditional culture.

Margarita Katunyan, Doctor of Musicology, professor at the Moscow Conservatoire(University), has to her credit more than 180 articles on the most varying subjects: a history of composition, history and practices of *basso continuo*, history of music forms, modern harmony, traditional and modern types of notation, ethnomusic and modern compositions, electronic music, works of contemporary composers, the latest performing forms based on the use of multimedia, etc.

Rimantas Janeliauskas, Dr. Mus., a Lithuanian composer, pianist and pedagogue. Born 1947 in Kaunas. Studied at the Kaunas Secondary School of Art (1962–1966), piano with Prof. J. Karnavičius (1966–1973) and composition with Prof. J. Juzeliūnas (1973–1978) at the Lithuanian State Conservatory. Furthered his training at the department of composition (1979–1980). In 1983 submitted the theses "Aspects of Functional Dynamics in the Works of Contemporary Lithuanian Composers" and was awarded a doctor's degree. In 1989 arranged a concert of his works. Currently, R. Janeliauskas holds the position of associate professor at the Department of Composition at the Lithuanian Academy of Music and Theatre, lectures on musical theory and composition.

The composer's theoretical interests are focused on systematics of the principles of composing. Has organized six international music theory conferences, edited and issued the publications "Principles of Music Composing", Vol. I–VI (2000, 2002, 2003, 2004, 2005, 2006) and series of research papers on the cycles of Čiurlionis' music in Lithuanian and English.

Among his best works are: symphony, quartet, triptych, sonata for piano, sonata for violin and piano and other works.

Kalliopi Stiga was born in 1975 in Athens, Greece. She started studying the piano at age 4 and later joined the Academy of Music of Athens, where she graduated in 2002. In 1987, she won the first prize of the "Maria Kornilaki" pan-Hellenic piano contest. At the same time, she studied at the Faculty of Musical Studies of the Ionian University of Corfou, where she received her diploma in Musicology *cum laude* in 1997. In 1998, she received her post-graduate diploma *cum laude* at the Faculty of Music and Musicology of the Sorbonne University in Paris, France.

Since then, she has focused her research on the area of "the links between text and music" and has studied these links in the works of Greek artist Mikis Theodorakis. Her PhD thesis, entitled "*Mikis Theodorakis: le chantre du rapprochement de la musique savante et de la musique populaire*", is being done under the direction of Professor Anne Penesco. It will be presented on November 2006 at the Faculty of Musicology of the University Lumière-Lyon 2, in Lyon in France. For her research, she has been honoured by a prize and a grant from the Gazi-Triantafyllopoulos foundation in 2002.

Since September 1998, she is an established teacher in Greece and has worked in the Musical Schools of both Rhodes and Agrinio. When teaching, she tries to apply pluridisciplinary teachings and the learning of music history through varied artistic activities.

Kalliopi Stiga has attended several training programs, such as *Music Therapy Seminar* (Greek Association of Musicotherapy, 1995), *Multimedia and Music* (Ionian University, 1996), *Trans-europe Theater* (Socrates/Comenius, Torino, Italy, 2000).

She has given several conferences in Romania, France and Greece and she has presented papers during the following congresses: "*Musical Education: reality or cultural perspective*" (Greece, 2002), "*The Artist as Intellectual: the Composer Fernando Lopes-Graça*" (Portugal, 2006), "*Music and Society*" (France, 2006).

Mikis Theodorakis refers to the works of Kalliopi Stiga in his book *Where can I find my soul...? / Music*, Athens, Ed. Livanis, 2002, 278 p.

Daiva Dženkaitienė (b. 1972), Dr., is a composer, lecturer at the Faculty of Kaunas of the Lithuanian Academy of Music and Theatre, teacher at the School of Sacral Music of Kaunas. Her research interests include: Renaissance vocal polyphony, its musical space, modern compositional techniques.

Fernando Martín Pastor has been a teaching assistant at the University of California and Universidad de La Rioja. He has given talks at several centres like the university of Cambridge, Birmingham, McGill (Canada), Ghent (Belgium), Southampton and Royal College of Music. He has received several awards and grants in music composition like the Guerrero Foundation Prize, Sociedad de Autores de España (SGAE), Ministerio de Español and Fulbright Foundation (US). At the moment he is the recipient of the Art and Humanities Research Council (AHRC) Award in music composition from the British Government and lives in London.

Aleksandra Vojcic, a native of Serbia, has given piano recitals throughout Yugoslavia and was a soloist with The Josip Slavenski String Orchestra and the Belgrade Philharmonic, with whom she made her debut at the age of 17. In addition to live performances, she performed frequently for the Radio and Television programs.

In the United States, she had appeared in the New York's Steinway Hall, at the Kosciuszko Foundation, the Museum of Modern Art, St. Peter's Church Theater, Christ and St. Stephen's, Chelsea Piers, Columbia University, as well as Juilliard Theater and Alice Tully Hall, where she made her New York City debut in Alfred Schnittke's Piano Concerto. She was a soloist with the National Repertory Orchestra, COLBY Symphony Orchestra, Juilliard Chamber Orchestra and The New Juilliard Ensemble. Her performances have been broadcast by NPR and WNYC's "Around New York." In addition, she has been a frequent guest at festivals such as the Storm King Festival, Focus!, and BELEF. She was also featured in a Swiss documentary "Yugodivas" about successful Yugoslav women in the United States.

She studied piano with Seymour Lipkin, Jerome Lowenthal, Aube Tzerko, Morey Ritt and Leonid Brumberg and was the recipient of numerous scholarships and prizes including the Vladimir Horowitz Award. She was the winner of the Yugoslav National Competition and a multiple prizewinner in the "Cittá di Marsala" International Piano Competition in Italy.

She pursued doctoral studies in piano and music theory at the Graduate Center, CUNY. Her dissertation addresses rhythm and form in later twentieth-century music. Ms. Vojcic lectures frequently and is currently on the faculty at Juilliard, where she teaches music theory courses.

Rima Povilionienė (b. 1975) has been a doctoral degree student at the Lithuanian Academy of Music and Theatre since 2003. In 2000 she graduated from the Lithuanian Academy of Music with a MA degree as a pianist (prof. J. Karnavičius class), and in 2003 she obtained MA in musicology (prof. dr. G. Daunoravičienė class). Povilionienė was honoured a grant of Socrates/Erasmus student exchange program and in April – August, 2004, she has studied musicology at Leipzig University. In 2006 and 2007 Povilionienė was awarded a scholarship of Lithuanian National Fund of Science and Studies.

In 2002 Rima Povilionienė was the winner of Lithuanian Academy of Sciences award in the Lithuanian university student's competition for the best research work with her study "On Semantic and Constructive Principle of the Number in Baroque Music". For the second time in 2004 Povilionienė received this award of Lithuanian Academy of Sciences for the best research work with her study "Constructive and symbolical functions of number in the 20th century music".

The musicologist investigates the use of the number as a semantic and compositional mean in music. Her doctoral studies continue providing an overview of the development of the tradition of numerology in music from Antiquity to the 20th century. During the research activity there were systematized methods of musical composition, which analyze how the element of numerical constructivism influences the texture of music.

Rima Povilionienė lectures at Lithuanian Academy of Music and Theatre. She publishes reviews, critiques and articles in Lithuanian musicological press; has participated in the conferences in Lithuania and Italy, where presented the papers that based on her researching theme. The scientific articles based on her research study were printed in the volumes of "Lithuanian Musicology", "Tiltai".

Anton Rovner was born in 1970 in Moscow, Russia and lived in the USA since 1974. He studied composition with Andrew Thomas at the Juilliard School Pre-College Division, and then with Milton Babbitt at the Juilliard School, from where he obtained a Bachelors of Music degree in 1991 and a Masters of Music degree in 1993. In 1989–1990 he received an IREX grant to study at Moscow Conservatory. He took music theory courses with Jeffrey Nicholls and Joseph Dubiel at Columbia University in 1991–1993. He studied composition with Charles Wuorinen at Rutgers University (New Jersey), from where he received a PhD degree in 1998. Since 1997 he is residing in Moscow, Russia. He is a member of the American Music Center, the Composers' Guild of New Jersey and the Composers' Union of Russia.

Anton Rovner's music has been performed in a variety of concerts and contemporary music festivals in New York, Seattle, Moscow, Paris, Luzern, Freiburg, Bucharest, Seoul, Chisinau, Kiev, Lviv, Odessa, Kazan, Bryansk, Nizhni-Novgorod, Samara and Perm. His pieces were performed in such concert series as the American Festival of Microtonal Music and the Composers' Concordance series in New York, the Icebreaker festival in Seattle, the Moscow Autumn, Moscow Forum and Alternativa festivals in Moscow, the Sound Ways, Pythian Games, "From the Avant-garde to the Present Day" and Sergei Oskolkov and his Friends festival in St. Petersburg, the Europe-Asia festival in Kazan, the Nicolai Roslavetz and Nahum Gabo Festival for the Arts in Bryansk, the Two Days and Two Nights of New Music festival in Odessa, the Contrasts festival in Lvov and the Days of New Music Festival in Chisinau. In New York he has directed the Bridge contemporary music series. He has contributed as a music theorist to a variety of musical periodicals, including *Muzykal'naya Akademiya* and *Muzyka I Vremya* in Moscow, *Musica Ukrainica* in Odessa, *21st Century Music*, *New Music Connoisseur* and *The Microtonal Activist* in the USA and *Seen & Heard* in Great Britain. He has attended the Darmstadt Ferienkurse für Neue Musik in 1998, has been invited to the World Music Days 2000 festival in Luxembourg and the Dresdener Tage des Zeitgenössischen Musik as a journalist and has lectured at the Music Camp in Ogre, Latvia in 1998, 2000, 2002 and 2006. He is a member of the Russian Composers' Union and a faculty member at the Music Theory Department of Moscow Conservatory, where he is also currently enrolled in the Doctoral Program.

Darius Kučinskas (1966), Assoc. Prof. PhD., had finished Lithuanian Academy of Music and Theater in 1993 (piano class of prof. B. Vainiūnaitė). 1990–1998 worked as research associate in National M. K. Čiurlionis Art Museum, 1993–2002 was a music editor of Jonas Petronis music publishing house. Since 2002 teaches music theory disciplines in Lithuanian Academy of Music and Theater and in Kaunas University of Technology. Now he is a chair of Department of Audiovisual Art Technologies at Kaunas University of Technology.

Since 1992 D. Kučinskas started actively participate in musicological research life. He prepared ten editions of music of M. K. Čiurlionis and A. Kačanauskas. Wrote and published two studios "M. K. Čiurlionio kūriniai fortepijonui: rankraščiai ir redakcijos" [Piano compositions of M. K. Čiurlionis: manuscripts and editions] (1999) and "Three etudes on music of M. K. Čiurlionis" (2003). In 2004 had published a monograph "M. K. Čiurlionio fortepijoninės muzikos tekstas (genezės aspektas)" [Text of M. K. Čiurlionis' Piano Music (aspect of genesis)]. In 2007 published "A Chronological Catalogue of M. K. Čiurlionis' music".

Research interests include musical text, textology and musical semiotics. He is doing research mostly on the creative heritage of Mikalojus Konstantinas Čiurlionis.

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Lindsay Davidson is a professional piper and composer with a broad range of interests. Between solo and band competitions, Lindsay has won most of the most prestigious awards, undertaken two world concert and workshop tours, ran his own school of piping and a small equipment supply service. Always interested in innovation his school created a new method of teaching and his supply company developed 'Pipewriter', a leading pipe music type setting computer program in addition to publishing several books.

As a composer Lindsay has developed a large collection of music for various bagpipes and orchestral ensembles in a popular vein, available on several CDs. It was inevitable that Lindsay should seek to more closely integrate and synthesise these two musical traditions.

This he did with his PhD, from Napier University, Edinburgh, Scotland in 2007; his thesis and portfolio of compositions demonstrating '*mantroch*' technique described in the following article.

He has written extensively for harp and smallpipes and performs at festivals across Europe with his harpist wife, Irena. He leads a chamber musical ensemble called 'The Reivers' which draws its repertoire from the borderlands between the 'traditional' and 'classical' genres.

Further information is available on his website: www.lindsaydavidson.co.uk

Francis Rousseaux is professor in computer science, specialist in Artificial Intelligence. Since 2000 he is in charge of European research projects coordination at IRCAM (France). He plays trumpet, and searches for new ways of supporting improvisation for trumpet players.

Paul Ramshaw studied music and the recording arts with philosophy and politics at the University of North Carolina in the United States in the late 1980's during which time he focused on synthesis and sampling technologies. During the 1990's he performed with a *Jazz quartet* and an *African ensemble* and composed music for commercials and a few short films. He also took a degree in law at the University of Wales at Aberystwyth. In 2001 was awarded a PhD in International Political Economy also from Aberystwyth. In 2002 he began teaching music technology at Thames Valley University in Reading and in 2004 moved to the London College of Music in Ealing. He specialises in teaching creative approaches to sound design, music for film and experimental sound. Most recently he has composed and performed new music that involves deconstructing both live and recorded audio signals into harmonic and melodic elements that are then improvised live or later re-composed into new musical artefacts. In August 2007 he was awarded the patronage of the Society for the Promotion of New Music as a shortlisted composer for a period of three years.

Mantautas Krukauskas has a master degree in piano and composition and is currently working on his doctoral thesis at the Lithuanian Academy of Music and Theatre. His compositions, mostly chamber music, have been performed in Lithuania, Austria, Germany and other countries. Mantautas Krukauskas also has been involved in various organizational activities, including project coordination, event organizing etc. His interests comprise interdisciplinary approach, music and media technologies, and synergy of different aesthetic and social approaches.