

About the authors

Radosveta Bruzaud (b. 1970). Master of Musicology (1997). DEA of Musicology 1998 (Post-graduate diploma taking before completing a PhD). Subject: "Aspects of the verbal notation. Taxonomy of the prose scores in the 1960 and 1970". Now she is finishing the last step of her Ph.D. in the University of Paris IV - Sorbonne. Subject: "The word in the musical score in 20th century". Articles on aspects of notation in the 20th century, Fluxus music, video-sound installations, etc.

Elena Dubinets (b. 1969). Received her PhD degree (1996) from the Moscow Tchaikovsky Conservatoire (Russia). She has also studied and conducted research at Swarthmore College (USA), Jerusalem Academy of Music and Dance (Israel) and the Utrecht University (Netherlands). The researcher has lived in the USA since 1996, lecturing music history and theory in New York, Boston, Ithaca and Seattle. Currently she is the artistic adviser for the Seattle Chamber Players' ensemble, member of the Board of Directors of MNMA (Modern Notation Modernisation Association), USA. Primary research interests: theory, composition and notation of the 20th-century music.

Hali A. Fieldman (b. 1956). Assistant Professor of music theory at the University of Missouri at Kansas City (USA). Master of Music, Performance and Literature, 1984; Master of Arts in music theory, 1988 (Eastman School of Music, University of Rochester). PhD dissertation "The *Grundgestalt* and Schubert's Sonata Forms", 1996 (University of Michigan Rackham Graduate School). Articles on music theoretical problems. Harvard College Core Programme Outstanding Teacher Award, 1997.

Rūta Gaidamavičiūtė (b. 1954). Doctor of Arts (1993). Head of the Department of Musical Theory and History at the Lithuanian Musicology Institute since 1993. In 1978-1981, she delivered lectures at Klaipėda branches of the Lithuanian Conservatoire and has been a lecturer at the Lithuanian Academy of Music since 1981, Associate Professor (1998). She has been investigating eurhythmics of national and professional music, has published articles in research and criticism, prepared TV and radio broadcastings.

Carole Gubernikoff (b. 1949). Professor of Music Analysis at the Universidade Rio de Janeiro (UFRJ), Brazil. Graduate of Universidade São Paulo (Brazil), 1980 (composition). Special research grant at IRCAM (Paris), 1991/92. Doctoral dissertation (UFRJ, 1993) – *Music and representation: Time and duration of the XX century music* (especially from the 50s and 60s). Post-doctoral research grant at University of Columbia (New York, 1997/98) – *Empiricism and composition: Tristan Murail and Almeida Prado*. Main research area: music analysis and aesthetics of the 20th-century music (the research includes semiological and philosophical studies).

Kevin J. Holm-Hudson (b. 1962). Assistant Professor at the University of Kentucky (USA). Bachelor of Music (piano performance/composition), Syracuse University (USA), 1984; Master of Music (composition), Syracuse University, 1988; Doctor of Musical Arts (composition with ethnomusicology concentration), University of Illinois at Urbana-Champaign (USA), 1992. Main research area: 20th-century music, popular music.

Rimantas Janeliauskas (b. 1947). He graduated the Lithuanian Academy of Music as a pianist (1973) and a composer (1978). In 1979-1981, he had a traineeship in the Department of Composition and has been teaching at the same Department since 1981. Associate Professor (1989). His PhD thesis discusses "Aspects of functional dynamics in the creative work of contemporary Lithuanian composers" (1983). Currently he is involved in the research of systematics of the composing principles. He has published articles in foreign languages.

Margarita Katunian (b. 1947). Graduate of Moscow Conservatoire (1973). In 1984, she defended her doctoral dissertation on "Evolution of tonality concept and new phenomena of harmony in the Soviet music" (supervised by J. Kholopov). Associate Professor at the Moscow Conservatoire, studies of composition and cultural problems of Renaissance, Baroque and contemporary music. Author of over 90 articles.

Antanas Kučinskas (b. 1968). He graduated from the Lithuanian Academy of Music (composition class of Prof. V. Barkauskas). He held a traineeship for young composers in Apeldoorn, Netherlands (1995). Head of the Music Division of the Lithuanian National Drama Theatre (since 1998). In 2001, he defended his dissertation "Composing principles in the creative work of contemporary Lithuanian composers". He has been doing research of creation of the contemporary composers, problems of composing techniques and principles. He is a composer of chamber and orchestra music (his composition "Užburtoji fleita" (Magic flute) for flute and phonogram (1995) was granted several awards in the competition of the Music Fund of the Lithuanian Composers' Union as well as International Composition Competition of Kathryn Thomas in London, and also music for films and theatre. He composed music for 16 drama performances.

Darius Kučinskas (b.1966). Graduated from the Lithuanian Academy of Music, the piano class of Prof. B. Vainiūnaitė (1993). In the period of 1990-1998, he was a Scientific Associate at the National M.K. Čiurlionis Art Museum. He did his doctoral studies in the Lithuanian Academy of Music in 1998-2002 and defended his dissertation "The text of M.K. Čiurlionis piano music (genesis aspect)" in 2002. He has also prepared for publishing seven publications of M. K. Čiurlionis music, presented his study of "Compositions for piano by M. K. Čiurlionis: manuscripts and editing" (1999) in a voluntary publication, has published numerous articles in Lithuanian and foreign publications. In 2001, he made a report in the Seventh International Congress on Musical Signification in Imatra, Finland. He continues research of the issues of musical text, musical semiotics, textology, and investigates the music of M. K. Čiurlionis in view of these aspects.

Nico Schüller (b. 1970). Assist. Professor & Coordinator of music theory, School of Music, Southwest Texas State University (since July 2001). Guest lecturer at the universities in Korea, Germany and other countries. University certificate: music education (B.A.-equivalent) E.-M.-Arndt-University, Greifswald (Germany), 1993. Dr. phil. anticipated: 2001-2002. Dissertation: "Integration of 'New Objectivity' and Twelve-Tone-Technique in the Work of Hanning Schröder (1896-1987)". Research interests: interdisciplinary aspects of 19th & 20th-century Music and Music Theory / Composition, Music Technology: CAI, Computer Applications in Music Research, Music Analysis (tonal and atonal), Pedagogy of Music Theory and Music History, Methods and Methodology in Music Research, World-Music / Ethnomusicology (especially West African and Korean music), Popular Music/Jazz.

Marta Szoka (b. 1955). She received her MA degree at the Theory of Music and Organ Concert Class of the Academy of Music (Łódź), her PhD *Polish Organ Music 1945-1985* at Polish Academy of Science, Institute of Arts (Warsaw, 1988); Fulbright Scholarship – University of North Carolina, Chapel Hill (1993-94). Employment: Academy of Music, Dept of Theory of Music, Composition, Eurhythmics and Art Education (Łódź); the F. Chopin Academy of Music, Dept of Theory of Music and Composition (Warsaw). As concertising organist: numerous recitals in Poland and the USA, Germany, Denmark, Switzerland. Author of the first Polish monography on F. Martin *The Musical Language of Frank Martin* (Łódź, 1995); co-author of the lexicon *Composers of Łódź 1945-2000* (Łódź, 2001) and author of numerous articles on contemporary music problems, including *Missa in musica by Feliksas Bajoras as an Interpretation of the Ritual of Mass* (publ. Warsaw, 1998) and *Continuum or novum? Composer's Output of Feliksas Bajoras after 1989* (Cracow, 2000).

Audrone Žiūraitytė (b. 1952). Associate Professor at the Musical Theory Department of the Lithuanian Academy of Music, Doctor of Arts. Member of the Lithuanian Composers' Union since 1980 and Chairperson of the Musicologists' Section of the Lithuanian Composers' Union since 1995. In 1987, she defended her dissertation in the humanities on "Lithuanian ballet. Formation and development of the genre". In 1991, she was granted the award of Vladas Jakubėnas' Fund for her articles of criticism (USA). She also published her book "Algis Žiūraitis" (1996, Lithuanian Composers' Union), dedicated to the 40th jubilee of a prominent conductor of the Great Theatre of Moscow, compiled (together with K. Firkavičiūtė) the collection "The XX century music in view of musicology" (2001, Lithuanian Composers' Union). Her articles on problems of the Musical Theatre and compositions of Lithuanian composers have been published in Lithuania, Poland, Russia, Slovakia and Slovenia. Currently she is occupied with writing a monograph dedicated to the music of Onutė Narbutaitė.